

LUV N' HAIGHT

Various Artists

"Bay Area Funk"

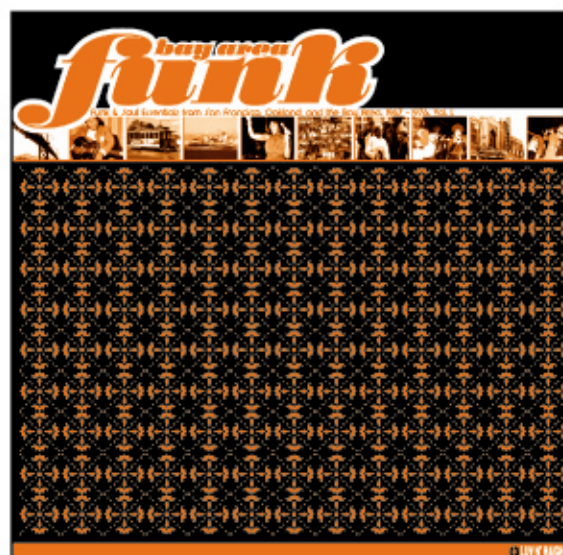
Funk and Soul Essentials from San Francisco, Oakland, and the Bay Area 1967 - 1976.

((●)) - First comprehensive compilation of Bay Area funk and soul music includes 16 rare and essential tracks.

((●)) - Extensive liner notes include interviews, pictures, images of the original 45s, and rare visual material unearthed from the era.

((●)) **FILE UNDER:** Funk, Soul, Re-issue, Rare Groove, Old School

FOR FANS OF: : California Soul, Funky 16 Corners, Funk Spectrum



On this first volume of Bay Area Funk 16 tracks represent the best of the infamous Bay Area scene. Ranging from the boogaloo and shing-a-ling sound of Marvin Holmes and the Uptights to the psychedelic funk-jazz of P-I-R-Square. The compilation covers the period from 1967 to 1976 and is packed with music from the key originators and characters including a 12 year old Little Denice produced by blues legend Jimmy McCracklin, rhythm and blues hero Rodger Collins, KSOL radio station director "Hard Punching" Herm Henry, and Sugar Pie DeSanto, former opening act for James Brown who is still pulling back-flips on-stage even in her late 60s.

The Bay Area Funk sound features at least two distinct approaches. San Francisco and the rest of the Peninsula (including East Palo Alto, San Jose, San Mateo, etc.) added rock and Latin rhythms to soul grooves, evident in bands such as The Unforgettables, H.P. Riot, and Veda. The East Bay (including Oakland, Richmond, Vallejo, etc.) blended Blues and Jazz with Funk as demonstrated by notable artists like Johnny Talbot, Lonnie Hewitt, and Wylie Trass. Reflecting the mix of races that migrated to the area, the music, feelings, and the love of their people, Bay Area funk is a unique sound, as you'll hear on this compilation.

This is one of the most essential releases on Luv N' Haight to date and has taken a couple of years to complete. It was compiled by the Luv N' Haight tune detectives Andrew Jervis and Michael McFadin with the help of DJ Riddm of Funky Riddms Records in Berkeley. Without these bands and their efforts we might not even be here - this compilation taps into the source of the Bay Area funk and soul sound past and present. Extensive liner notes will include interviews with and pictures of the players, plus images of the original 45s, and rare visual material unearthed from the era.

Includes thousands of dollars of rare tracks by: Sugar Pie DeSanto, Rodger Collins, Johnny Talbot & de Thangs, Marvin Holmes, Little Denice, Apollis, Jeannie Tracy, Eugene Blacknell & The New Breed, Charles Leonard, The Unforgettables, San Francisco TKO's, Onyx, P-I-R-Square, Marvin Holmes and The Uptights, and Wylie Trass."

CD BOX LOT:30 LP BOX LOT: 30 Vinyl is non-returnable.

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FILE UNDER:
Funk, Soul

CD



catalog

LHCD043

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LUV N' HAIGHT

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