UBIQUITY RECORDS PRESENTS EVAN GEESMAN: LENGUA FOR INFORMATION AND SOUNDCLIPS OF OUR TITLES, GO TO WWW.UBIQUITYRECORDS.COM/PRESS

STREET DATE: 10/23/2015



"Each song on **Lengua** transports you into open air fields of imagination and space. Listening to this lets you know life is softer" - **Osunlade**

Simple soulful songs from Santa Ana. Reminds me a little of Beck. Just avoid Evan when he has the blender.

Andrew Jervis, Bandcamp Head Curator

Born and raised in Santa Ana, CA **Evan Geesman** has been writing and recording songs since his early teens. From folk songs recorded on a 4 track in his parents' garage to recent collaborations with electronic beat collective **GRN+GLD**, Evan's unique and prolific musical output have established him as both a singer songwriter and electronic/new beat producer.

Lengua was originally released on **Bandcamp** and a few select digital outlets as a 5 track EP, it now includes 2 remixes from fellow GRN+GLD producers **Dirty Merlin** and **Technocrat**. Having reached a number 1 spot on Bandcamp by way of a vigorous Reddit and 4chan campaign and catching the attention of head curator Andrew Jervis, Evan chose not to rest on his laurels but jumped head-first to record what will be his sophomore effort. Dropping in late 2015, **Coils** finds him continuing his growth as an artist and serves to further establish him as a talent to keep an eye on in the future.

- 1. Lengua
- 2. Holy Mountain
- 3. Timido
- 4. (Silence)
- 5. Underworked
- 6. Drawn Dogs (Dirty Merlin Remix)
- 7. Drawn Dogs (Technocrat Remix)



FILE UNDER: ELECTRONIC, BEAT, POP, HIP-HOP, INDIE FOR FANS OF: NOSAJ THING, FLYING LOTUS, CARIBOU, ATOMS FOR PEACE, BECK



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