LAVASHARK: STATE TROOPER B/W SUSIE Q

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STREET DATE: 06/24/2016

LAVASHARK   SUSIE Q

Lavashark's debut offering comes with their reinvisioning of two Rock classics; Bruce Springsteen's "State Trooper" and "Susie Q" made famous by Creedence Clearwater Revival. Anchored by their use of vintage analogue synths, and drum machines the pulsating electronic soundscape they create is tempered by **Theo De Gunzburg's** moody haunting vocals. Brighton UK producer **Antenna Happy** lends his hand to a more driving and dance-floor friendly remix and dub version of "State Trooper".

Channeling a live analogue sound that borrows from the Illinois blues of Muddy Waters, as much as it does to the maverick electronica of Aphex Twin. At the heart of the group lies their live performance, a place where raw synth lines and brooding vocals form a safe haven away from the digital age. An LA based trio comprised of **Theo De Gunzburg, Matthew O'Malley** and **John Barnes**, the group were drawn together by a shared affection for David Attenborough. Working out of a converted garage in Venice, Lavashark craft a nomadic sound that when played live, forcefully raises you to your feet and questions whether this is old or very new.

1. **State Trooper**
2. **State Trooper instrumental**
3. **Susie Q**
4. **Susie Q instrumental**
5. **State Trooper (Antenna Happy Remix)***
6. **State Trooper (Antenna Happy Dub)***

*Digital album only

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