

UBIQUITY RECORDS PRESENTS

TWILIGHT MEETS THE TWILITE TONE: “*SPECIAL H^GH”

FOR INFORMATION AND SOUNDCLIPS OF OUR TITLES, GO TO WWW.UBIQUITYRECORDS.COM/PRESS

STREET DATE: SEP. 11, 2015



Side A of the single features **The Twilite Tone's** original track “**Lovin' On High**” inspired by **Twilight's** original “**Love's High**” with his version taking on a decidedly more sultry, smoke-filled and hazy quality replete with swinging off kilter drums, droney warbled synth bass and whispery vocals washing in and out of the groove. **Tone's** take of “**We'll Be Special**” on the flip showcases his talent in creating a classic dance remix, highlighting his roots in Chicago's house scene. The mid-tempo 4 on the floor beat is backed by a rolling, seemingly reversed bassline and interspersed with the beautiful vocal melodies and acoustic guitar rhythm from the original.

Introduced and brought into the mix at Ubiquity by fellow Chicago native and noted House/Disco producer **Zonnell, Anthony Khan aka Twilite Tone** has a long and varied music history and is accredited for bringing a wide variety of music to the Chicago club scene which bridged the gaps between musical genres in Chicago. A **Grammy-nominated, BMI Award winning artist**, he's currently working with artists such as **Kanye West, Cody Chestnutt, Pusha T, Justin Vernon (Bon Iver), Rainy Milo, Judith Hill, Common** and others. **Tone** was recently featured in **Billboard Magazine's Back to Brill: New York's Top Publishers Unite to Bring Creative Buzz Back to the City** and chosen by **Downtown Music Publishing** to lead their New York City based writers. He co-wrote 3 tracks on **Kanye West's & GOOD Music's Cruel Summer** including the lead single “**Mercy**” which reached **No.1** on **Billboard's US Hot R&B/Hip-Hop Songs** and **US Rap Songs Charts** and went **2x Platinum**, “**Don't Like.1**”, and “**The One**”. **Tone** contributed on the tracks “**MILF**” and “**Mona Lisa**” on **Big Sean's** sophomore album, **Hall Of Fame**, released by **GOOD Music** and **Def Jam Recordings**. He also co-wrote “**Who Do We Think We Are**” and “**What If I Told You (Interlude)**” on **John Legend's** Grammy-nominated album **Love Is The Future**. **Tone's** most recent work comes via **Pusha T "Nosetalgia"** featuring **Kendrick Lamar**, a standout track on **My Name Is My Name**. Responsible for crafting **Common's** sound, and now working as his music director, **Khan** has clocked more than two dozen years in the music industry.

-
- 1. Lovin' On High (The Twilite Tone Tribute To Twilight)
 - 2. Lovin' On High (The Twilite Tone Tribute To Twilight Instrumental)
 - *3. Lovin' On High (The Twilite Tone Tribute To Twilight Beatapella)
 - *4. Lovin' On High (The Twilite Tone Tribute To Twilight Vocal Synthesis)
 - 5. We'll Be Special (The Twilite Tone Remix)
 - 6. We'll Be Special (The Twilite Tone Remix Instrumental)
 - *7. We'll Be Special (The Twilite Tone Special Edit)
- *Digital Only
-

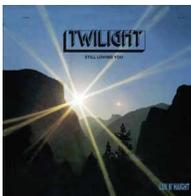
7  1
 ** CATALOG UR12351
 12" COST: \$7.99
 LIST PRICE: \$12.98
 LP BOX LOT: 30 / VINYL IS NON-RETURNABLE

FILE UNDER: SOUL, BOOGIE, HOUSE, DISCO
 REMIXES, EDITS
 PARENTAL ADVISORY STICKERED: NO
 FOR FANS OF: TWILITE TONE, KON, TWILIGHT, DAM
 FUNK, BOOGIE, MODERN SOUL.

**Purchase of the LP includes customer link for free download

LIMITED 12IN CUSTOM COLOR VINYL PRESSING

RECOMMENDED UBIQUITY TITLES:



TWILIGHT STILL LOVING YOU CD/LP



TWILIGHT PAINS OF LOVE CD/LP



TWILIGHT FT. KON & OHMEGA WATTS LUV N'HAIGHT EDIT SERIES V.8 12IN



CONTACT: WWW.THEORCHARD.COM
23 EAST 4TH STREET NEW YORK, NY 10003
PHONE: 212.979.6410 FAX: 212.979.7372