## **UBIOUITY RECORDS PRESENTS**

## THE MIGHTY SCEPTRES: ALL HAIL THE MIGHTY SCEPTRES!

FOR INFORMATION AND SOUNDCLIPS OF OUR TITLES, GO TO WWW.UBIQUITYRECORDS.COM/PRESS

STREET DATE: 02/24/2015





All Hail The Mighty Sceptres! boldly announces the arrival of the band and is also the rightful title of their debut album. Nick Radford and Angeline Morrison have crafted extraordinary collection of songs showcasing their love of all things "Soul", from funk, R&B, jazz, and doo-wop with just a bit of rock, all informed by the sound and attitude of the '60s.

Already accomplished artists in their own right and having been guests on each others records, the "magic" between Nick and Angeline is fully manifested in "The Mighty Sceptres" as Angeline describes it, "The collaborative element of 'All Hail The Mighty Sceptres' has been really inspiring. Nick and I have had the chance to focus together on writing and arranging, and though we've co-written many songs previously, this was a new level of freedom and responsibility for us."

Getting the "right sound", from the writing through to the recording, engineering, production, mixing and mastering, is of paramount importance to the music of The Mighty Sceptres. By enlisting the help of Chris Pedley (The Baker Brothers) as a producer who in turn brought in **Benedic Lamdin** (Nostalgia 77) to help him with the final mix of the album, they were able to achieve just that. According to Nick "I think we were all on the same page as far as 'the sound' we were after was concerned, coming from a similar place musically. From the recording (where Kryzsystof Oktalski helped out with signal chains and mic'ing things up), mixing down to tape in the remarkably well equipped Fish Market studios (using the same MCI desk Willie Mitchell used at Hi Records, and an EMT140 plate reverb, among other equipment), through to the final mastering by the well respected Lewis Hopkin; I don't think we have ever used so much authentic equipment, never mind worked with such talent, in the creation of an album!

Stand out tracks include the killer funk stomper "I Found The Letter" and the string-laden, R&B uptempo ballad "Shy As A Butterfly".



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- Siren Call
- 2. I Found The Letter
- Shy As A Butterfly
- Just Didn't Mean It
- **Jerk Chicken**
- **Nothing Seems To Work Right**
- 7. Sting Like A Bee
- 8. You're Nothing But A Pack Of Cards
- 9. Gentle Refrain
- 10. Land Of Green Ginger
- 11. Krazy Kat
- 12. That OI' Feelin'
- 13. We Got A Problem



CATALOG URCD338 CD DIGIPAK / COST: \$7.99 LIST PRICE: \$12.98 CD BOX LOT: 55

FILE UNDER: R&B. SOUL. BLUES. FUNK PARENTAL ADVISORY STICKERED: NO

FOR FANS OF: FROOTFUL, ANGELINE MORRISON, NICK RADFORD, NICK WATERHOUSE, ID MCPHERSON

80661<sup>1</sup>

LP / COST: \$10.60

LIST PRICE: \$16.98 LP BOX LOT: 20

\*\*CATALOG URLP338

VINYL IS NON-RETURNABLE

<sup>1</sup>13381

\*\*Purchase of the LP includes customer link for free download

## ED V AND CD PRESSING

**RECOMMENDED UBIQUITY TITLES:** 



THE MIGHTY SCEPTRES SIREN CALL



THE ELECTRIC PEANUT BUTTER COMPANY TRANS-ATLANTIC PSYCH CLASSICS VOL.1 CD/DLP



PULSION CD/DLP