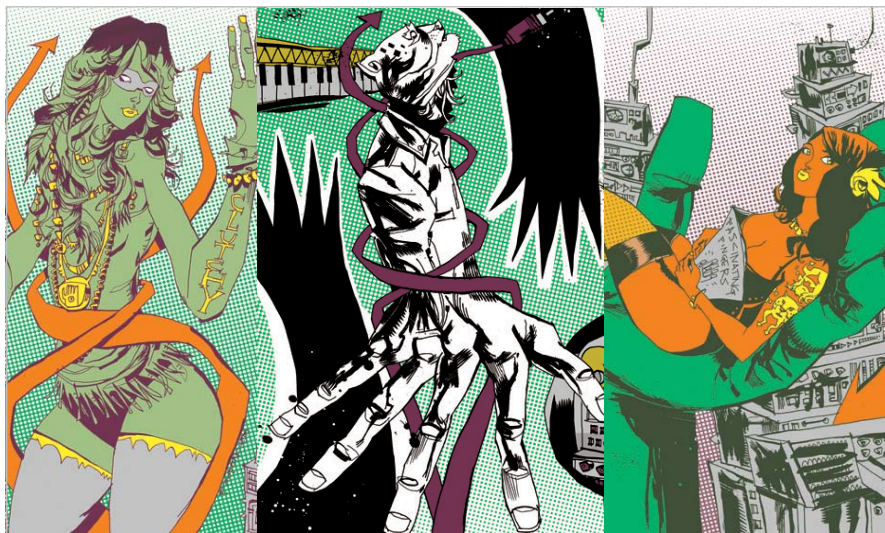


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SHAWN LEE & CLUTCHY HOPKINS: FASCINATING FINGERS

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They're back! Fascinating Fingers is a brand new batch of collaborative tracks from the unstoppable Mr. Lee and the anonymous one, known as Clutchy Hopkins. No, they're not the same person, and no, we don't know who he is yet! Sorry...

Raiding their collective musical inspirations and instrument collections waaay deeper than on their debut, *Fascinating Fingers* brings out the best in both artists. The album boasts full string sections, madcap worldly instrumentation, a guest appearance from UK group *The Superimposers*, and it's all backed by some serious Mojave marauding beats. *"It's a natural progression from Clutch of the Tiger. We discussed adding strings but otherwise it just flowed in a logically unhinged way! Perhaps a few more burritos were used in the recording of this album,"* explains Lee. *"There are a few more uptempo jams, as a few vocal bits. And generally speaking, I think you can hear how much fun we had making the album."*

The only pieces of info we were able to impart from either party on the recording were that Hopkins gave Lee a coconut, someone called *Jimmy Feathersticks* dropped by with an electronic gizmo box, and that, despite best efforts, Lees' hair is now longer than Hopkins.

Upon first listen, the fresh and free approach to these recordings is obvious. Disparate influences like *Brazilian psyche*, *Bob James-era fusion* and *Ennio Morricone-like atmospherics* blend with ease. Jumping out from behind a sitar drone "Ancient Chinese Secret" never lets up, and "70 MPH isn't Fast Enough To Get Out of Nebraska" begins with ominous strings before opening up into a *Tropicalia*-fueled session that would make *Arthur Verocai* and *Milton Nascimento* proud. "Root Trees" features vocals by *The Superimposers* on a jam that slides downtempo mid-way before coming back full-force. *"I was in the midst of producing the new Superimposers album and thought they would add a nice little flavor to the track - and by George they did! Don't know what them lyrics mean though!"* says Lee. In addition super mellow tracks like "Cross Rhodes" and "What More Can I Say" add a new, more reflective, side to their sound.

The cover and booklet features exclusive new work by noted artist *Jim Mahfood aka Food One* - watch for accompanying t-shirts, POP, and Ltd edition prints. We're honored that the LA-based illustrator/comic book artist/muralist/live art rocker is apparently *CH/SL fan #1*, and found time to knock out some awesome art between working on *Kevin Smith's Clerks* comics, *Grrl Scouts* books, several *Spider-Man* books for *Marvel*, and the murals in the *Sarah Silverman* show, etc.

- 1) 70 mph Isn't Fast Enough To Get Out of Nebraska
- 2) 7 inch
- 3) Mimi Tatonka
- 4) Root Trees
- 5) Cross Rhodes
- 6) Chapter 2
- 7) Ancient Chinese Secret
- 8) Fish Sauce
- 9) Name Game
- 10) Bootie Beat
- 11) Willie Groovemaker
- 12) What More Can I Say (Top Chillin')



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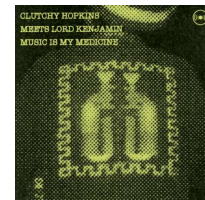
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