((III)) UBIQUITY RECORDS PRESENTS

CONNIE PRICE & THE KEYSTONES - TELL ME SOMETHING

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Connie Price and the Keystones step-up with a heavyweight dynamic soundtrack-inspired hip hop album. While their debut was instrumental, "Tell Me Something" is the opposite, featuring a marquee-filling list of quality MCs. The legendary **Big Daddy Kane, Percee P, Wildchild** from the Lootpack, Ubiquity-labelmate **Ohmega Watts, Soup** from **Jurassic 5, Blood Of Abraham, Mykah 9** from the Freestyle

On the follow-up to their Now-Again/Stones Throw album,

provide lyrics n'rhymes.

Having recently recorded an EP for Scion with Big Daddy Kane, and backing-up Slick Rick, Brand Nubian and Too

Fellowship and Project Blowed, plus vocalist **Aloe Blacc**

\$hort live, CPK decided to take their live hip hop exploits into the studio. Channeling Wu-Tang and Madlib in equal parts to Schiffrin and Morricone the album bobs and weaves through the head-nodding mellower bpms of "Across The Board" and "Pirates of The Mediterranean" to the more

frantic chase-scene tunes like "Hoagies Revenge" and "Master At Work." "Funk revivalist" and "retro" were apt tags for the music of CPK when they started out five years ago, fleshing-out raw funk 45s that rivaled the old-school collectible puggets they were inspired by Put "Toll Mo

collectible nuggets they were inspired by. But "Tell Me Something" incorporates much broader influences and is a product of a deeper vision. "We have thrown all our influences into the mix, not just funk. We love funky music but to us that could mean Jorge

funk. We love funky music but to us that could mean Jorge Ben, Can, Dennis Coffey, or the Upsetters. I see us more as Hip-Hop influenced cinematic soul music," explains Dan Ubick, one half of the main duo behind CPK. "Also, the MC's and vocalists just make it all that much more dimensional and interesting."

To achieve the desired fuller sound, fat bottom end and hard-hitting drums all the music was played live, then sampled, looped-up and processed to be gritty as possible. Dramatic strings, brassy horns, and a driving percussion section pack a musical punch and leave a bigger impression often missing from "live" rap records.

Connie Price and The Keystones was conceived as a recording project, and features music written solely by Dan

Madlib's Sound Directions, along with Todd M. Simon, of Macy Gray, Antibalas, and El Michels Affair fame. "Tell Me Something" is a double CD, including one disc of vocals, and an additional of instrumentals. Connie Price and the Keystones will play dates following their album including a Ubiquity showcase at the upcoming 2008 SXSW.

Ubick, whose recording credits include Breakestra,

THIS IS A DOUBLE CD (One disc is the Vocal, the other the Instrumentals) AND SINGLE LP

1. Across The Board 3:34 Feat. Big Daddy Kane 2. Put Your Weight On It 4:29 Feat. Soup of Jurassic 5 3. Highlife 3:29 Feat. Mykah 9 4. Tell Me 3:28 Feat, Aloe Blacc 5. Hoagies Revenge 2:05 6. Pirates 2:43 Feat, Blood of Abraham 7. Master at Work 3:25 Feat. Ohmega Watts 8. Thundersounds 3:02 Feat, Percee P 9. Catatonia 2:40 Feat, Percee P & Wildchild

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